

CHECKLIST and MARKSHEET	<u>Manchester Old and New</u>	Tick and evaluate when completed
<p>Experiments</p> <p>Collage Drawing Painting Oil Pastel Edited photographs</p> <p>(A2 sheet 1)</p>	AO3	
<p>Deanna Petherbridge Research including title, information, paintings, drawings by you and pictures of artists work</p> <p>(A2 sheet 2)</p>	AO1	
<p>Jelle Martens Research As above Include any photos. You could combine this sheet and the one below on to one sheet</p> <p>(A2 sheet 3)</p>	AO1/2	
<p>Experiments with collage using photographs</p> <p>(A2 sheet 1)</p>	AO2/3	

<p>Photoshop Experiments</p> <p>(A2 sheet 1)</p>	<p>AO3</p>	
<p><u>Ian Fennelly research</u></p>	<p>AO1</p>	
<p><u>Drawings/paper cuts on maps of Manchester</u> Include: Photos of graffitti, windows, doorways, bridges, street signs taken in the City</p> <p>(A2 sheet 4)</p>	<p>AO2/3</p>	
<p>Final Piece Mixed media using photos, drawings and other materials.</p> <p>(A2 sheet 4)</p>	<p>AO4</p>	

All the above should be completed by December 12th

Your work will be marked then and will include all work completed in Year 10 (Alphabetic and Identity). You will be given a separate checklist for this.

All sheets should include annotation

You can add other artists to your research eg: Ian Murphy and John Piper and take other photographs